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UNRESTRICTED PUBLIC SALE

Friday, February 10 at 2 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

HISTORICAL BLUE STAFFORDSHIRE
AND RARE PEWTER OBJECTS BY WELL-
KNOWN MAKERS • EARLY AMERICAN
FURNITURE WITH INTERESTING
PIECES IN CHERRYWOOD, MAPLE AND
MAHOGANY

Sold By Order of
the Owner

MR. LOUIS M. REAM



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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CATALOGUE

THE LOUIS M. REAM COLLECTION

THE decorative arts of America are well represented in the small but interesting collection of pewter, eighteenth century furniture and Old Blue Staffordshire, assembled with discriminating taste by Mr. Louis M. Ream in his old New England home at Thompson, Connecticut, and now consigned to the American Art Galleries for public sale on February 10th.

Objects of especial interest to which attention is directed: [No. 194] a Queen Anne cherrywood bonnet-top highboy; [No. 192] a maple bonnet-top highboy; [No. 193] a curly maple chest-on-chest; [No. 183] a Queen Anne curly maple chest-on-chest; [No. 186] a rare oak and chestnut wall cupboard; [No. 184] a pine corner cupboard; [No. 148] a Queen Anne desk-on-frame; [No. 146] an interesting "well" desk. There are three banjo clocks by Simon Willard and one by Smith, many interesting lowboys and tavern tables, a large assortment of side chairs of the Windsor, Chippendale and Sheraton types, and [No. 172] a rare "Great Carver" chair; twenty-one numbers of rare "historical china" in Old Blue Staffordshire by the potters, Enoch Wood, R. & J. Clews, J. & W. Ridgway, R. Hall and J. & J. Jackson.

Among the rare pewter objects offered is [No. 28] a 9½ inch 'Semper Eadem' plate; [No. 61] an 11¼ inch 'Billings' plate; numerous other platters and porringers by equally well known American pewterers.

It is hard to define the quality that makes this metal so admired and sought after. Gales offers an excellent explanation: "Pewter," he says, "has a surface texture and at its highest polish absorbs light to a degree which is not the case with brass or silver. It is not only this texture, but the charm of the subdued color, which is perhaps the chief reason of its subtle influence upon the collector and even the uninitiated."

Mr. Ream offers his personal guarantee as to the authenticity of the articles as they appear in the catalogue.

S. F.

SALE AT THE AMERICAN ART GALLERIES
XVIII CENTURY FURNITURE

FEBRUARY 10, AT 2 P.M.



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

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AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Friday, February 10, 1928 at 2 p.m.

Catalogue Numbers 1 to 201 Inclusive

STIEGEL, SANDWICH AND OTHER EARLY AMERICAN GLASS

1. —
1. RARE "MINISTER'S" WINE GLASS *New England, XVIII Century*
Curiously blown ovoidal bowl; on slender stem and round foot.
20. —
2. SET OF NINE STIEGEL SHERRY GLASSES *American, XVIII Century*
Conical fluted bowl; on round foot.
9. —
3. PAIR OPALESCENT SANDWICH GLASS TIEBACK-KNOBS *American, circa 1850*
Circular, of opalescent glass, molded with a rosette in ivory relief.
10. —
4. STIEGEL ETCHED "FLIP" GLASS
Tapering cylindrical; etched with a primitive floral design.
Height, 5½ inches
20. —
5. STIEGEL ETCHED GLASS MUG *American, XVIII Century*
Cylindrical, with loop handle and molded foot; etched with a bird perched upon a scrolled floral branch.
Height, 6 inches
22. 50. —
6. STIEGEL PAINTED GLASS MUG *American, circa 1770*
Cylindrical, with loop handle. Painted with perched birds and scrolling foliations in brick reds, blues and greens.
Height, 6 inches

7. SET OF SEVEN "BULL'S-EYE" WINDOW PANES

American, XVIII Century

45.-

Square panes, curiously blown to a bull's-eye design.

6 inches square

8. SET OF EIGHT EMERALD-GREEN CLARET GLASSES

English, XVIII Century

55.-

Fluted ovoidal bowl with slender stem and round foot.

9. SET OF TWELVE EMERALD-GREEN FINGER-BOWLS

English, XVIII Century

140.-

To match the preceding glasses.

10. STIEGEL ETCHED GLASS RUMMER

American, XVIII Century

12.50

Ovoidal bowl etched with minute stellate forms, fluted towards the base; on round foot.

11. THREE STODDARD CLEAR GLASS DECANTERS

American, XVIII Century

37.50

Inverted pear-shape with spherical stopper; body molded to a quilted design with sunburst motives.

Approximate heights, 10¾ inches

12. TWO RARE JERSEY CLEAR GLASS DECANTERS

American, XVIII Century

35.-

Inverted pear-shape, with reeded spherical stopper; enriched at the periphery with a series of convex moldings; molded foot.

Heights, 10½ and 11 inches

13. PAIR SANDWICH GLASS DOLPHIN CANDLESTICKS

American, circa 1850

40.-

Opaline glass shaft formed of a dolphin with upcurved tail; supporting blue glass *bobèche*; tiered square base.

Height, 9¾ inches

14. PAIR SANDWICH GLASS DOLPHIN CANDLESTICKS

American, circa 1850

25.-

Similar to the preceding, but entirely of opaline glass.

Height, 9¾ inches

15. PAIR SANDWICH GLASS DOLPHIN CANDLESTICKS

American, circa 1850

15. Similar to the preceding, but of clear glass.

Height, 9¾ inches

16. PAIR EARLY AMERICAN GILDED METAL AND CRYSTAL LUSTRE CANDLESTICKS

80. The shaft composed of the erect figure of a minute-man, supporting a leaved *bobèche* hung with etched pendent crystals; marble base.

Height, 15¾ inches

17. EARLY AMERICAN GILDED METAL AND CRYSTAL LUSTRE CANDELABRA

95. The shaft composed of two youthful figures, beneath a leafy arch emitting three leaved branches with *bobèches* for lights, and hung with etched pendent crystal lustres; stepped marble base.

Height, 17 inches

EARLY AMERICAN PEWTER

18. PEWTER TEAPOT *By William Will, Philadelphia, circa 1790*

15. Ovoidal, with domed cover, upcurving spout and loop wood handle; rare shape. Indistinct touch mark.

Height, 5½ inches

19. PEWTER PORRINGER

By T. D. & S. Boardman, Connecticut, circa 1830

35. Circular bowl with flanged and reticulated handle. Touchmark: T. D. & S. B.

*Length, 6 inches*20. PAIR PEWTER PITCHERS *By R. Dunham, New England, after 1830*

60. Globular vessel with incurvate neck and foot; scrolled spout and loop handle. Touchmark: R. DUNHAM.

Height, 6½ inches

21. PEWTER PLATE

By Thomas D. Boardman, Connecticut, prior to 1820

15. Circular plate with clear "eagle" touch marks.

Diameter, 7½ inches

22. PEWTER PORRINGER

By T. D. & S. Boardman, Connecticut, circa 1830

40.—Circular bowl, with flanged handle *repoussé* with leafage and an heraldic device. Touch mark: T. D. & S. B.

Length, 7½ inches

23. PEWTER PLATE

By Richard Austin, Boston, circa 1790

20.—Circular plate with rare "R. A., Boston" touch mark.

Diameter, 7¾ inches

24. RARE PEWTER PLATE

By Gershom Jones, Rhode Island, prior to 1776

30.—Circular plate with pre-Revolutionary touch mark.

Diameter, 8 inches

25. RARE PEWTER PLATE

By Thomas Danforth, Connecticut, circa 1770

30.—Circular molded plate with rare "eagle" touch mark.

Diameter, 8 inches

26. THREE PEWTER PLATES

By Daniel Melville, Rhode Island, circa 1790

60.—Small circular plate with clear touch marks.

Diameter, 8 inches

27. PAIR RARE PEWTER WHALE-OIL LAMPS

By William Calder, Providence, circa 1830

40.—Cylindrical container; supported on balustered shaft and domed round foot.

Height, 9 inches

28. RARE "SEMPER EADEM" PEWTER PLATE

Pre-Revolutionary Period

35.—Rare plate with clear touch marks.

Diameter, 9½ inches

Note: Mr. J. B. Kerfoot, in his work on American Pewter, states "of the only three 'Semper Eadem' plates known to exist, two measure 7⅞ inches and one 8½ inches," but since this was written a 12½ inch plate has been discovered bearing the 'Semper Eadem' mark, from which it will be seen that this plate of 9½ inches diameter is extremely rare.

29. PEWTER WATER PITCHER

By R. Dunham, New England, after 1830

12.50 Tapering cylindrical vessel with domed cover, molded loop handle and lobed spout; molded at rim and foot.

Height, 10½ inches

30. PEWTER COMMUNION FLAGON

By William Calder, Providence, circa 1830

17.50 Tapering cylindrical, with domed hinged cover and S-scrrolled loop handle; outcurving spout; molded at rim and foot.

Height, 11 inches

31. PEWTER COMMUNION TANKARD

By Dixon & Son, American, after 1820

25. Crater-form, with domed hinged cover, strap loop handle and up-curving spout; on reeded round foot.

Height, 11 inches

32. PEWTER COMMUNION TANKARD

By Dixon & Son, American, after 1820

25. Similar to the preceding.

Height, 11 inches

33. PAIR PEWTER CHALICES

By Dixon & Son, American, after 1820

15. Bell-shaped coupe on knopped stem and molded round foot.

Height, 8 inches

34. PAIR PEWTER CHALICES

By Dixon & Son, American, after 1820

15. Similar to the preceding.

Height, 8 inches

Note: The four preceding numbers, two tankards and four chalices, were formerly used in Westminster Church, near Fitchburg, Massachusetts.

“HISTORICAL CHINA” IN OLD BLUE
STAFFORDSHIRE

The following twenty-three numbers comprise a small though rare collection of “historical china” in “Old Blue Staffordshire.” Among the chief potters who made this American Blue Staffordshire were Enoch Wood [grandson of Aaron Wood], R. & J. Clews, J. & W. Ridgway, R. Hall and J. & J. Jackson, all of whom are represented here.

35. AN “INDEPENDENCE” PITCHER

10.— Ovoidal pitcher with incurvate neck, lobed spout and loop handle; decorated with landscape vignettes of beflagged memorials, inscribed WASHINGTON and INDEPENDENCE.

Height, 5 inches

36. “COMMEMORATION” PLATE

17.50— With complimentary inscription to DeWitt Clinton, then Governor of New York State.

Diameter, 5½ inches

37. “COMMEMORATION” PITCHER

30.— Ovoidal, with loop handle and outcurving spout; finely painted in blue upon white exhibiting two marine vignettes inscribed: THE LANDING OF THE PILGRIM FATHERS AT PLYMOUTH, and an oval laureled cartouche inscribed: CARVER, BRADFORD, WINSLOW, STANDISH and BREWSTER, PLYMOUTH, DECEMBER 22, 1620. Potted to commemorate the two hundredth anniversary of the landing of the Pilgrims at Plymouth.

Height, 6½ inches

38. PITCHER

60.— Ovoidal, with loop handle; decorated in shades of deep blue with a scene of Lafayette at the tomb of Franklin.

Height, 6 inches

39. PLATE

20.— View of Hoboken, New Jersey.

Diameter, 7¾ inches

40. PLATE

By Enoch Wood and Sons

Decorated in deep blue upon white with the SS MARSHALL, TROY
Diameter, $8\frac{1}{2}$ inches

41. DEEP BLUE PLATE

By Enoch Wood & Sons

Decorated in shades of deep blue with a view of the Marine Hos-
pital, Louisville, Kentucky.
Diameter, 9 inches

42. CELERY DISH

Decorated in deep cobalt-blue with a scene of the Landing of Gen-
eral Lafayette.
Length, $9\frac{3}{4}$ inches

43. PLATE

By J. & W. Ridgway

The City Hall, New York.
Diameter, 10 inches

44. TWO DEEP BLUE PLATES

By R. & J. Clews

Decorated in deep blue with scenes of the Landing of General
Lafayette.
Diameter, 10 inches

45. SOUP PLATE

Decoration in deep blue: Baltimore & Ohio railroad train on level
track.
Diameter, 10 inches

46. PLATE

The Bank of the United States, Philadelphia.
Diameter, 10 inches

47. PLATE

Decorated in shaded blue with a view of the Park Theatre, New
York.
Diameter, 10 inches

48. "CADMUS" PLATE

By Enoch Wood & Sons

The full-rigged ship Cadmus, upon which General Lafayette came
to America. The *marli* decorated with conch shells.
Diameter, 10 inches

49. PLATE

Decorated in deep blue with a scene of the dam and waterworks at Philadelphia. *Diameter, 10 inches*

49A. CUP PLATE

The Battery, New York. *Diameter, 3¾ inches*

50. "STATES" PLATE

By R. & J. Clews

Scalloped circular plate, decorated in deep shades of blue upon white, the *cavetto* with a landscape vignette view of the White House, flanked by allegorical figures, inscribed: JUSTICE and LIBERTY. At left is a medallioned portrait of Washington. The *marli* inscribed with the names of fifteen states. *Diameter, 10½ inches*

51. VEGETABLE DISH

By R. & J. Clews

Decorated with a design after Wilkie, inscribed: LETTER OF INTRODUCTION. *Length, 11 inches*

52. OVAL PLATTER

By Enoch Wood & Sons

A view of ROCHESTER CASTLE; rimmed with vine motives.

Length, 17 inches; width, 13 inches

53. PLATTER

By R. Hall

The *cavetto* exhibiting in fine blue a scene entitled: SHELTERED PEASANTS; the *marli* with fruit and foliage.

Length, 19 inches; width, 14¾ inches

54. PLATTER

By Enoch Wood & Sons

Decorated in a fine deep blue with a view of Cornwall Terrace, Regent's Park, London. *Length, 19 inches; width, 14¾ inches*

55. OVAL PLATTER

By E. Wood & Sons

Decorated in shades of deep blue with a southwest view of LA GRANGE, the residence of the Marquis Lafayette. Proof platter.

Length, 20½ inches; width, 16 inches

55A. "CADMUS" CUP PLATE

By *Enoch Wood & Sons*

The full-rigged ship "CADMUS," upon which General Lafayette came to America. The *marli* decorated with conchshells.

Diameter, $4\frac{3}{4}$ inches

56. OLD ENGLISH SILVER LUSTRE PITCHER, BOWL AND CREAMER

Pitcher with hemispherical body and loop handle; bowl and creamer to match.

Pitcher: Height, 5 inches

Bowl: Diameter, 7 inches

Creamer: Height, 3 inches

57. SMALL PLATE

By *J. & J. Jackson*

Lobed plate, decorated in brownish sepia on a white ground with a view of Harvard Hall, Massachusetts.

Diameter, $6\frac{3}{4}$ inches

58. STAFFORDSHIRE POTTERY AND SILVER RESIST PITCHER

Baluster form pitcher with branch loop handle. Of buff-colored pottery decorated in relief with branches of vine and enlivened with silver resist.

Height, $7\frac{1}{2}$ inches

59. PAIR OLD ENGLISH SILVER LUSTRE BONBON TRAYS

Lozenge-shape, on short foot; finely lusted in silver.

Length, $10\frac{1}{2}$ inches

60. LOWESTOFT BLUE AND WHITE PLATTER

XVIII Century

Oval, of bluish white porcelain, decorated with deep sapphire-blue bands and a central medallioned bouquet of flowers; enriched with gilding.

Length, $13\frac{1}{4}$ inches

EARLY AMERICAN PEWTER [Continued]

61. RARE PEWTER PLATE

By *William Billings, Rhode Island, circa 1795*

Circular molded plate with clear touch marks.

Diameter, $11\frac{1}{4}$ inches

62. RARE PEWTER TWO-HANDLED PORRINGER

By Thomas D. Boardman, Connecticut, prior to 1820

45.— Deep circular bowl with two flanged and reticulated handles; touch marks.

Length, 11¼ inches

63. PEWTER DEEP PLATE

By Samuel Hamlin, Providence, circa 1825

25.— Deep molded circular plate with clear touch marks.

Diameter, 11½ inches

64. PAIR PEWTER WHALE-OIL LAMPS

By R. Gleason, American, circa 1830

45.— Cylindrical oil container with two prongs for wicks; balustered shaft and round foot.

Height, 11¾ inches

65. PAIR RARE PEWTER DEEP PLATTERS

Thomas Danforth, Philadelphia, circa 1810

40.— Circular molded platter with fine "eagle" touch marks.

Diameter, 13 inches

66. RARE DEEP PLATTER

By Thomas Danforth, Connecticut, circa 1770

40.— Deep molded circular platter with clear touch marks.

Diameter, 13¼ inches

67. PEWTER CIRCULAR PLATTER

By Thomas Badger, Boston, circa 1780

25.— Circular molded platter with clear touch marks.

Diameter, 13½ inches

68. PEWTER DEEP PLATE

By Thomas D. Boardman, Hartford, prior to 1825

20.— Deep circular platter with fine touch marks.

Diameter, 13¼ inches

69. LARGE PEWTER PLATTER

By Daniel Melville, Rhode Island, circa 1790

Circular molded platter with fine touch marks. Rare size.

*Diameter, 14 inches*70. PAIR PEWTER PLATTERS *By Thomas Badger, Boston, circa 1780*

Molded circular platter with fine touch marks.

*Diameter, 15 inches*71. ENGRAVED BRASS WARMING-PAN *American, dated 1648*

Circular bowl, with hinged cover engraved with conventionalized foliations, inscribed and dated; wrought iron handle.

72. ENGRAVED BRASS WARMING-PAN *American, XVII Century*

Circular bowl, with slightly domed cover engraved with conventionalized floral motives; handle in wrought iron.

XVIII CENTURY AMERICAN FURNITURE IN
MAHOGANY, MAPLE, CHERRYWOOD
AND PINE73. PAIR BRONZE ANDIRONS *American, XVIII Century*

Cylindrical shaft surmounted by a spherical finial; on arched supports.

Height, 21 inches

74. LOUIS XV BUHL MARQUETERIE PENDULE-CARTEL

MOUNTED IN CUIVRE DORÉ

*French, XVIII Century*Of curvilinear contour, the arched oblong case surmounted by an allegorical figure; the circular dial *repoussé* with trophies and cornucopiae of fruit and flowers; rocaille-rococo scrolled and leaved feet, on incurvate bracket. The whole finely inlaid with brass and tortoise-shell.*Height, 41 inches; width, 15½ inches*

75. TWO PINE FOOTSTOOLS COVERED IN EARLY AMERICAN
HOOKED NEEDLEWORK

20.— Circular, the top in needlepoint worked with blue foliations on a fawn ground, bordered in black; on four turned feet.

76. RARE OAK RUSH-BOTTOM STOOL *American, XVII Century*

60.— Oblong rush-woven seat; supported on vase-turned box-stretched legs.

77. MAPLE JOINT STOOL *American, Early XVIII Century*

50.— Square molded top, supported on four splayed, vase-turned and box-stretched legs with bun feet.

78. MAPLE FIDDLE-BACK SIDE CHAIR *American, XVIII Century*

35.— Open back with turned uprights and fiddle splat; rush-woven seat; on turned stretched legs.

79. SHERATON PAINTED ARMCHAIR *American, circa 1800*

40.— Open back with balustered head-rail and latticed splat; open S-scrrolled arms; rush-woven seat; on tapering round stretched legs.

80. PAINTED FAN-BACK WINDSOR SIDE CHAIR

40.— *American, XVIII Century*
Arched and scrolled cresting-rail supported by turned uprights and seven spindles; saddle seat; on splayed, turned H-stretched legs. Finished green, enriched with pencil lines in crimson.

81. PAIR SHERATON CARVED MAPLE STOOLS

75.— Oblong upholstered top; the underframing carved with conventionalized leafage; on round leaved and fluted legs.

82. PAIR SHERATON CARVED MAPLE STOOLS

130.— Similar to the preceding.

40.— 82a - Candelstand

83. DECORATED AND STENCILED SIDE CHAIR

American, circa 1830

17.50 Graceful back, with incurvate cresting-rail above six slender cross-rails connected by pellets; lunette-shaped rush-woven seat; slender bamboo-turned, stretchered legs. Finished yellow and stenciled with fruiting motives.

84. MAPLE RATCHET CANDLESTAND

American, XVII Century

130. Curiously arranged with ratchet shaft and two arms for candles; cruciform base.

Total height, 36 inches

85. INLAID CHERRYWOOD CANDLESTAND

American, Late XVIII Century

37.50 Square top, banded and cross-banded in curly maple, and exhibiting centrally an oval patera within a lozenge-shaped medallion, the spandrels with similar motives; on turned support with arched tripod.

Height, 26½ inches; top approximately 15 inches square

Pass
86. TWO DECORATED AND BAMBOO-TURNED SIDE CHAIRS
AND ONE ROCKING ARMCHAIR

American, circa 1850

— Approximately square back with bamboo-turned uprights, cross-rails and spindles; rush-woven seat; on similar turned stretchered legs. *Laqué* black and painted in vermilion and gold with palm leaves. [One side chair in blue and gold.]

87. TURNED CHERRYWOOD CANDLESTAND WITH RIMMED TOP

American, Late XVIII Century

25. Square top with molded rim; on reel- and baluster-turned support with arched tripod legs.

Height, 27 inches; top, 17 inches square

88. CURLY MAPLE CANDLESTAND

American, circa 1800

35. Oblong top, supported on massive balustered shaft with arched tripod legs.

Height, 29½ inches; width, 20 inches

89. MAHOGANY BANJO CLOCK *By Smith, Massachusetts, circa 1825*

250. Circular dial with eagle finial; the pendulum case with oblong base, fitted with opalescent glass painted with heraldic devices and a scene from the Battle of Bunker Hill.

Height, 32½ inches

90. SMALL SHERATON GILDED WALL MIRROR *American, circa 1790*

20. Oblong frame with torsade moldings and outset cornice; fitted with mirror below painted glass panel.

Height, 23 inches; width, 13½ inches

91. GILDED AND DECORATED WALL MIRROR

American, XVIII Century

25. Oblong frame with outset cornice, enriched with pendent pellets; the pilasters simulating clustered columns, enclosing mirror and decorated glass panel.

Height, 23½ inches; width, 13 inches

92. MAHOGANY AND PARCEL-GILDED BANJO CLOCK

By Simon Willard: American, circa 1800

275. Circular drum with acorn finial, the torus-molded pendulum case with oblong base, fitted with glass panel painted with a medallioned allegorical figure.

Height, 32½ inches

93. MAPLE LOWBOY

American, XVIII Century

out
— Oblong molded top, the valanced underframing fitted with three small drawers, trimmed with engraved bat's-wing brasses and bail handles; on cabriole legs.

Height, 27 inches; length, 31 inches

94. CHILD'S TURNED MAPLE "CARVER" ARMCHAIR

American, circa 1650

40. Open back, with baluster-turned uprights connected by a row of three spindles; open arms and stretchered legs; rush-woven seat.

95. SHERATON PAINTED MAPLE SIDE CHAIR *American, circa 1790*

25. Slightly spooned back with concave head-rail and perforated slat; lunette-shaped rush-woven seat; on round stretchered legs. Finished parchment and painted with foliations.

96. PAINTED MAPLE AND HICKORY FAN-BACK WINDSOR SIDE CHAIR *American, XVIII Century*

30. Baluster-turned uprights enclosing a series of spindles, and supporting arched cresting-rail; saddle seat; splayed turned stretchered legs.

97. PAIR HICKORY AND MAPLE WINDSOR SIDE CHAIRS *American, XVIII Century*

25. Hoop-back supported on slender spindles; saddle seat; baluster-turned stretchered legs.

98. MAPLE CHEST-OF-DRAWERS *American, XVIII Century*

65. Rectangular, fitted with four graduated drawers trimmed with willow brasses and bail handles; bracketed base.

Height, $33\frac{1}{2}$ inches; length, $42\frac{1}{2}$ inches

99. MAPLE AND PINE TAVERN TABLE

95. *New England,
Early XVIII
Century*

Square top; on splayed baluster-turned, box-stretchered legs. Fine patina.

Height, 24 inches;
top, 21 inches
square

[See illustration]



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100. MAPLE AND PINE TAVERN TABLE

New England, XVIII Century

85. Oblong top with plain underframing; supported on slightly splayed baluster-turned box-stretchered legs.

Height, 25 inches; length, 27 inches

101. SMALL MAPLE CENTRE TABLE

American, XVIII Century

35. Circular top supported on bracketed box underframing, and four tapering round legs.

Height, 26 inches; diameter, 31 inches

102. INLAID CHERRYWOOD SWELL-FRONT CHEST-OF-DRAWERS

American, circa 1790

135. Oblong top, the edge inlaid with a checkered design in maple; body fitted with four graduated and cockbeaded drawers paneled with lines of hollywood, and trimmed with embossed brasses and bail handles; bracketed base.

Height, 32 inches; length, 37½ inches

103. STENCILED HITCHCOCK SIDE CHAIR

American, circa 1820

— Slightly spooned back with arched cresting rail and slat; rush-woven seat; on reel-turned stretchered legs. The whole enriched in old gold with stenciled fruiting motives on a black ground.

104. QUEEN ANNE MAPLE LOWBOY

American, XVIII Century

160. Oblong molded top, the valanced underframing fitted with three drawers, trimmed with willow brasses and bail handles; on cabriole legs terminating in pad feet.

Height, 32 inches; length, 39 inches

105. CHERRYWOOD CHEST-OF-DRAWERS

American, XVIII Century

105. Oblong chest, fitted with four long graduated drawers, trimmed with opaline Sandwich glass rosetted handles; on ogee bracketed base.

Height, 34½ inches; length, 41½ inches

106. MAPLE AND HICKORY COMB-BACK WINDSOR

ROCKING CHAIR

American, XVIII Century

50.- Arched back supported on a series of spindles, with comb-like superstructure; saddle seat; on splayed stretchered legs with rockers.

107. RARE MAPLE AND HICKORY "SPINNING-WHEEL"

ROCKING CHAIR

American, XVIII Century

40.- The back with turned uprights with cone finials, connected by four arched slats; curiously splayed arms to facilitate work at a spinning-wheel; rush-woven seat; splayed stretchered legs with rockers.

108. PAIR DECORATED CROSS-BACK SIDE CHAIRS

American, Late XVIII Century

60.- Open back with curious cross-slat above four arrow spindles; saddle seat; on splayed bamboo-turned, stretchered legs. Finished ochreous yellow, the crowning-rail painted with bunches of peaches and grapes.

109. MAHOGANY BANJO CLOCK

By Simon Willard, American, circa 1800

200.- Circular dial with conical finial, the pendulum case with oblong base, fitted with decorated glass panels; the moldings of ovolo contour.

Height, 32 inches

110. INLAID MAHOGANY BANJO CLOCK

By Simon Willard, American, circa 1790

310.- Circular dial surmounted by eagle finial; the pendulum case with oblong base, fitted with decorated glass panel inscribed: S. WILLARD'S PATENT.

Height, 32 inches

111. SHERATON INLAID CHERRYWOOD SWELL-FRONT

BUREAU

American, circa 1790

160.- Oblong top, the swell-front fitted with four graduated cockbeaded drawers, banded and cross-banded in mahogany and outlined with a checkered inlay, trimmed with embossed brasses and bail handles; on bracketed base similarly inlaid.

Height, 35 inches; length, 40½ inches

112. HICKORY, PINE AND MAPLE BRACE-BACK WINDSOR
SIDE CHAIR *American, XVIII Century*

50. Bow-back with eight turned spindles and braced by two extra spindles; saddle seat; on splayed vase-turned, H-stretchered legs.

113. MAPLE SLAT-BACK ROCKING ARMCHAIR
American, Early XVIII Century

45. Columnar uprights connected by four arched slats; open arms supported on turned uprights, which join the seat-rail back from the front legs; rush-woven seat; stretchered legs with rockers.

114. MAPLE AND HICKORY HOOP-BACK WINDSOR
ARMCHAIR *American, XVIII Century*

85. Arched back supported by a series of graduated spindles; saddle seat; on splayed stretchered legs.

115. CHIPPENDALE MAHOGANY AND PARCEL-GILDED
EAGLE MIRROR *American, XVIII Century*

55. Cartouche-shaped frame with inner gilded fillet; the arched cresting carved with a displayed eagle; valanced base.

Height, 28½ inches; width, 15 inches

116. MAPLE, PINE AND CHESTNUT OVAL-TOP TABLE
American, XVIII Century

55. Oval top with deep valanced underframing; supported on slender balustered legs.

Height, 26 inches; length, 32 inches

117. SHERATON GILDED WALL MIRROR *American, circa 1790*

40. Molded frame, enclosing oblong mirror beneath glass panel painted with foliations and a diagonal panel motive.

Height, 29½ inches; width, 17 inches

118. RARE PAINTED BRACE-BACK WINDSOR ARMCHAIR
American, XVIII Century

125. Arched back with slender spindles, and slightly splayed arms; saddle seat; on splayed turned, H-stretchered legs. Finished black, the seat yellow.

119. INLAID MAHOGANY DROP-LEAF TABLE

American, XVIII Century

40. Oblong top, with two rule-jointed drop-leaves rounded at their corners; the underframing fitted with one drawer, trimmed with knop handle; on tapering quadrangular legs, inlaid with pencil lines of maple and ebony.

Height, 26¾ inches; length extended, 34 inches

120. CHILD'S MAPLE AND HICKORY HIGH-CHAIR

American, Early XVIII Century

20. Low open back, with turned uprights and two arched slats; open arms; rush-woven seat; splayed round stretchered legs.

121. TWO HICKORY AND PINE FAN-BACK WINDSOR
SIDE CHAIRS*American, Late XVII Century*

60. Fan-shaped back with arched cresting-rail, supported on vase-turned uprights and eight spindles; saddle seat; on turned splayed, H-stretched legs.

122. GILDED AND DECORATED WALL MIRROR

American, Late XVII Century

55. Rectangular balustered frame, rosetted at the corners, enclosing mirror below decorated glass panel.

Height, 33 inches; width, 15½ inches

123. SHERATON INLAID MAHOGANY FOLDING-TOP TABLE

American, circa 1780

70. Oblong folding top with sprung front, the underframing of similar contour; supported on tapering quadrangular legs, two of which are adjustable. Inlaid at the edges with pencil lines of ebony.

Height, 29 inches; length, 34½ inches

124. MAPLE DROP-LEAF TABLE

American, XVIII Century

40. Oblong top, with two rule-jointed drop-leaves lunetted at their corners; supported on tapering quadrangular legs.

Height, 28½ inches; length extended, 35 inches

125. MAPLE SIDE CHAIR

American, XVIII Century

45. Open back, with turned uprights enclosing lyre-shaped splat; rush-woven seat; bamboo-turned legs connected by double stretchers.

126. MAPLE AND PINE ROUNDABOUT CHAIR

American, Early XVIII Century

60. Horse-shoe back with molded head-rail, supported by three turned uprights connected by two arched slats; rush-woven seat; on turned stretchered legs.

127. PAINTED MAPLE "MUSHROOM" ARMCHAIR

American, dated 1793

45. Bamboo-turned uprights connected by three arched slats, the cresting-rail bearing the date 1793; open splayed arms with "mushroom" finials; on turned supports, which continue as stretchered legs.

128. CASE OF EARLY AMERICAN SHIP MODELS

70. Black *laqué* and gilded case, with glazed front, containing several ships naturalistically modeled, centring the largest, a half-model of a full-rigged ship, a brigantine at left, a barkentine at right, and in the foreground the Sandy Hook light-ship.

Case: Height, 29 inches; length, 55½ inches; depth, 10 inches

Note: The full-rigged ship depicted was the "Pride of Bangor" which sailed from Bangor, Maine, to the far East on her maiden voyage. This case of models was constructed by her cook on that voyage, which unfortunately was her last, as the ship, with all hands on board, was lost on her second voyage.

129. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS WITH RUSH-WOVEN SEATS

American, XVIII Century

110. Open back, with interlaced strap vase-shaped splat; approximately square seat; on square stretchered legs.

130. QUEEN ANNE MAPLE AND NEEDLEPOINT SIDE CHAIR

American, XVIII Century

65. Open back with vase-shaped splat, the crowning rail molded to suggest head-rest; "stitched-up" seat in *gros point*; on turned and blocked stretchered legs.

131. THREE MAPLE "CARVER" SIDE CHAIRS

American, Early XVIII Century

210. One of slightly differing design. The back with massive turned uprights, and balustered cross-rails connected by three spindles; rush-woven seat; on round stretchered legs.

132. PINE AND MAPLE OVAL-TOP TAVERN TABLE

American, XVIII Century

90. Oval top, supported on box underframing, and splayed baluster-turned, box-stretched legs.

Height, 25 inches; length, 35 inches

133. MAPLE CHEST-OF-DRAWERS

American, XVIII Century

80. Oblong, fitted with four long drawers, trimmed with Sandwich glass rosette handles; valanced underframing with French bracket feet.

Height, 36½ inches; length, 38 inches

134. DECORATED HITCHCOCK SIDE CHAIR

American, circa 1830

— Open back, with cordate splat and turned cresting-rail; rush-woven seat; on vase-turned stretchered legs. Finished ivory, outlined in blue and painted with sprays of wild roses.

135. MAPLE SPANISH-FOOT SIDE CHAIR

American, Early XVIII Century

40. Open oblong back, with arched crowning-rail and vase-shaped splat; rush-woven seat; on turned and blocked stretchered legs terminating in Spanish feet.

136. EARLY AMERICAN INLAID MAHOGANY FOLDING-TOP TABLE

65. Semicircular folding top; the plain underframing paneled with pencil lines of maple; on four quadrangular legs, one of which is adjustable.

Height, 28 inches; diameter, 36 inches

137. MAPLE AND HICKORY BANISTER-BACK SIDE CHAIR

New England, XVIII Century

65. Open back with finely turned uprights, and serpentine-arched cresting-rail connected to the cross-rail by four split balusters; rush-woven seat; on round stretchered legs.

138. MAPLE SLANT-FRONT WRITING-DESK

American, XVIII Century

150. Oblong, with slant-front opening to interior finely fitted with central cupboard door, flanked by two narrow balustered drawers, numerous pigeon-holes and small drawers; the body with four graduated drawers, trimmed with willow brasses and bail handles; bracketed base.

Height, 39 inches; width, 35½ inches

139. CURLY MAPLE SLANT-FRONT WRITING DESK

American, XVIII Century

190. Oblong top, with slant-front opening to interestingly fitted interior of pigeonholes and small drawers, the whole structure of which is removable, disclosing six secret drawers. The body fitted with four long graduated drawers, trimmed with willow brasses and bail handles; bracketed base.

Height, 40½ inches; width, 32 inches

140. MAPLE OVAL-TOP TABLE

American, Early XVIII Century

85. Oval top, the underframing with ogival-arched valance; supported on four tapering round legs with turned feet.

Height, 27 inches; length, 37 inches

141. PINE AND MAPLE TAVERN TABLE

American, XVIII Century

65. Oblong overhanging top, the underframing fitted with one drawer with knob handle; supported on four tapering round legs terminating in unusual turned feet.

Height, 26 inches; length, 39 inches

142. SET OF THREE INLAID MAHOGANY "SWAN"

SIDE CHAIRS

New York, circa 1800

75. Graceful Directoire back, with scrolled uprights connected by two well carved swans addorsed, and an incurvate slat below a torus-molded head-rail; curule legs; "stitched up" seat in a crimson floral fabric. The whole inlaid with pencil lines of hollyhock.

143. MAPLE CHEST-OF-DRAWERS
WITH BALL FEET

160.— *American, Early
XVIII Century*

Rectangular chest, fitted with two frieze drawers above four long graduated drawers, trimmed with pear-drop handles and cruciform brasses; molded base, supported on massive ball feet.

*Height, 46 inches; width,
40 inches*

[See illustration]



144. MAPLE BANISTER-BACK
ARMCHAIR *American,
XVIII Century*

75.— Tall back with vase-turned uprights, enclosing arched cresting-rail connected to the base-rail by four split balusters; open splayed arms; rush-woven seat; on turned legs connected by double stretchers.

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145. SHERATON GILDED AND DECORATED PIER MIRROR

65.— *American, circa 1790*
Oblong frame with molded cornice, the pilasters simulating clustered columns; fitted with original mirror and painted glass panel.
Height, 41½ inches; width, 24 inches

146. QUEEN ANNE CURLY MAPLE "WELL" DESK

140.— *American, XVIII Century*
Rectangular top, with slant-front opening to interior finely fitted with pigeon-holes and various small drawers, and sliding slab opening to well; below is one drawer; ogee valanced underframing, on cabriole legs terminating in paw feet.

Height, 42 inches; width, 36 inches

147. GILDED GESSO MIRROR

English Georgian Period

160.— Oblong leaf-carved frame, surmounted by a scrolled broken pediment centring the three-feather motive above a pilgrim shell; valanced base. The whole enriched in slight relief with scrolled acanthus leafage. Fitted with beveled mirror.

Height, 43½ inches; width, 24 inches

[See illustration]

148. QUEEN ANNE MAPLE SLANT-FRONT WRITING

DESK ON FRAME

American, XVIII Century

240.— Oblong top, with slant-front opening to interior fitted with pigeon-holes and five small drawers; below is one long drawer; ogee valanced underframing; supported on tapering round legs with pad feet.

Height, 42 inches; width, 36 inches

[See illustration]

149. CHERRYWOOD CHEST-OF-DRAWERS

American, XVIII Century

70.— Rectangular chest, fitted with four graduated drawers, trimmed with embossed brasses and bail handles; bracketed base.

Height, 36½ inches; length, 41 inches

150. CURLY MAPLE CHEST-OF-DRAWERS

American, XVIII Century

90.— In finely figured maple; rectangular chest, fitted with two frieze drawers trimmed with pear-drop handles, above four graduated drawers trimmed with bat's-wing brasses and bail handles; bracketed base.

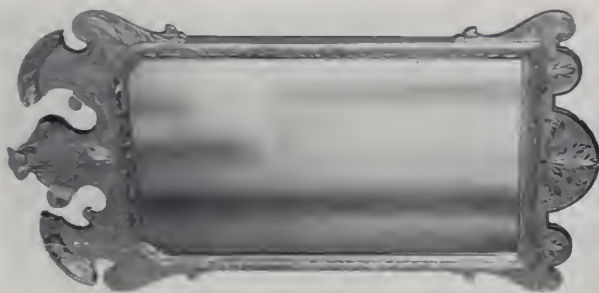
Height, 40½ inches; width, 38½ inches

151. MAPLE SLANT-FRONT WRITING-DESK

American, XVIII Century

140.— Oblong top, with slant-front opening to fitted interior; the body fitted with four long graduated drawers, trimmed with willow brasses and bail handles; on graceful French bracket feet.

Height, 44 inches; width, 40 inches



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152. SHERATON MAHOGANY ARMCHAIR *New York, circa 1800*
American, Early XVIII Century

110— Scrolled Directoire back with reeded uprights, the paneled head-rail connected to the cross-rail by an X-shaped rosetted motive; open downcurving laureled and reeded arms joining balustered supports back from the quadrangular front legs; "stitched up" seat in deep blue diapered horse-hair.

[See illustration]

153. CURLY MAPLE DROP-LEAF TABLE *American, XVIII Century*

55— Oval top, with two rule-jointed drop-leaves; deep underframing supported on tapering round legs, terminating in pad feet.

Height, 27 inches; length extended, 40 inches

154. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

50— Oblong overhanging top, the scrolled underframing fitted with one drawer; on blocked and vase-turned box-stretched legs.

Height, 24½ inches; length, 43½ inches

155. MAHOGANY ROUNABOUT CHAIR *American, XVIII Century*

90— Horse-shoe-shaped back, with applied cresting-rail, supported on three turned uprights and two lyre-shaped splats; rush-woven slip seat; on one cabriole and three turned legs, connected by a saltire stretcher.

[See illustration]

156. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

115— Open back, with four arched and perforated slats; approximately square slip seat in floral *gros point*; square stretched legs.

157. HEPPLEWHITE CARVED MAHOGANY THREE-FEATHER-BACK
ARMCHAIR

American, XVIII Century

230— Oval molded back, enclosing the three feathers of the Prince of Wales, surmounting a bowknotted device; graceful open arms joining curule supports; "stitched up" seat in blue silk damask; quadrangular H-stretched legs.

[See illustration]



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Catalogue No. 157



Catalogue No. 155

158. CURLY MAPLE HIGH CHEST-OF-DRAWERS

American, XVIII Century

160.- Tall rectangular cabinet with molded cornice, fitted with six graduated drawers trimmed with brass bail handles; on ogee bracketed base with French feet.

Height, 56½ inches; width, 39½ inches

159. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

130.- Oblong top, with slant-front opening to fitted interior; body with four long graduated cockbeaded drawers, trimmed with willow brasses and bail handles; ogee bracketed base.

Height, 43 inches; width, 38 inches

160. INLAID MAHOGANY SECRETARY

American, XVIII Century

230.- In two sections. The recessed upper section fitted with double enclosing doors, opening to interior fitted with various pigeon-holes and small drawers; the lower section with folding writing slab, above three drawers; on tapering quadrangular legs. The whole banded and cross-banded in curly maple, and trimmed with embossed brasses and bail handles.

Height, 44 inches; width, 39 inches

[See illustration]

161. CURLY MAPLE DROP-LEAF TABLE

American, Early XVIII Century

130.- Oval top, with two rule-jointed drop-leaves; supported on cabriole legs terminating in pad feet, two of which are adjustable.

Height, 28½ inches; length extended, 46½ inches

162. CHIPPENDALE MAHOGANY SIDE CHAIR

American, XVIII Century

95.- Open back, with "swept-whorl" top rail and interlaced strap splat; Slip seat in early American cross-stitched needlepoint; grooved quadrangular, H-stretchered legs.

[See illustration]



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Catalogue No. 162

163. MAPLE GATE-LEG TABLE *American, Early XVIII Century*

145. Oval molded top, with two rule-jointed drop-leaves, which when opened are supported by gates; the underframing fitted with one side drawer; on turned and blocked stretchered legs.

Height, 26 inches; length extended, 49 inches

164. CHERRYWOOD CHEST-OF-DRAWERS

American, Mid-XVIII Century

105. Rectangular, arranged with two frieze drawers above five graduated drawers, trimmed with willow brasses and bail handles; bracketed base.

Height, 51 inches; width, 40½ inches

165. LARGE MAPLE AND PINE TAVERN TABLE

New England, XVIII Century

75. Oblong overhanging top, the underframing fitted with one long drawer trimmed with knob handles; on baluster-turned box-streched legs.

Height, 26 inches; length, 54 inches

166. CHIPPENDALE CARVED MAHOGANY LADDER-BACK

SIDE CHAIR

American, XVIII Century

205. Open back, with four perforated slats carved with anthemion motives; approximately square "stitched up" seat; on square, molded H-stretched legs.

167. PAINTED "KNUCKLE-ARM" WINDSOR ARMCHAIR

American, XVIII Century

55. Bow-back supported by fifteen hurned spindles; the arms gracefully terminating in knuckle formation; saddle seat; on splayed turned, stretchered legs. Finished black, the seat yellow.

169. CURLY MAPLE CHEST-OF-DRAWERS *American XVIII Century*

Rectangular chest with molded cornice, arranged with five graduated drawers trimmed with willow brasses and bail handles; bracketed base.

Height, 49½ inches; width, 38½ inches

170. MAPLE HIGH CHEST-OF-DRAWERS *American, XVIII Century*

Tall rectangular chest, fitted with six long graduated drawers, the knob handles of later date; ogee bracketed base.

Height, 55 inches; width, 38 inches

171. CURLY MAPLE HIGH CHEST-OF-DRAWERS

American, mid-XVIII Century

Tall oblong cabinet, with deep molded cornice, arranged with two drawers above five graduated drawers, trimmed with brass bail handles; ogee bracketed base.

Height, 54½ inches; width, 38 inches

172. RARE HICKORY AND MAPLE "GREAT CARVER"
ARMCHAIR

American, circa 1650-1660

Massive columnar uprights with turned finials, connected by three cross-rails and three spindles; open splayed arms, with similar supports continuing as legs and connected by double stretchers; rush-woven seat.

Note: A similar chair is illustrated in Wallace Nutting's "Furniture of the Pilgrim Century," pl. 312.

173. CHIPPENDALE MAHOGANY WING ARMCHAIR

American, XVIII Century

Finely proportioned chair; the serpentine oblong back and wings, outscrolling arms and seat, in a diapered woven fabric; on stretchered grooved square legs.

174. CURLY MAPLE HIGH CHEST-OF-DRAWERS

American, Mid-XVIII Century

Tall rectangular chest, with cove- and cyma-molded cornice, fitted with six graduated drawers trimmed with brass bail handles; bracketed base.

Height, 55 inches; width, 41 inches

175. MAPLE HIGH CHEST-OF-DRAWERS *American, XVIII Century*

100.

Tall rectangular chest, with deep molded cornice, fitted with six graduated drawers trimmed with willow brasses and bail handles; bracketed base.

Height, 55 inches; width, 43 inches

176. QUEEN ANNE CHERRYWOOD HIGHBOY

American XVIII Century

200.

In two sections. The upper with cove- and cyma-molded cornice, fitted with two small above four long graduated drawers; the lower valanced section fitted with one long frieze drawer, above one fan-carved drawer flanked by two smaller drawers, trimmed with willow brasses and bail handles; cabriole legs terminating in pad feet.

Height, 6 feet; width, 3 feet 4½ inches

177. SHERATON MAHOGANY BUREAU WRITING-DESK

85.

In two sections; the upper arranged with four graduated cockbeaded drawers, the lower similarly fitted, the frieze drawer arranged as writing desk; trimmed with perforated brasses and bail handles; on bracketed base.

Height, 57¾ inches; width, 35 inches

178. SHERATON CHERRYWOOD CHEST-OF-DRAWERS

American, circa 1790

150.

Oblong, with fluted, engaged columnar pilasters, enclosing four graduated cockbeaded drawers, trimmed with willow brasses and bail handles; ogee bracketed base.

Height, 33½ inches; length, 39½ inches

[See illustration]

179. CHIPPENDALE CARVED MAHOGANY WING
ARMCHAIR

American, XVIII Century

330.

Serpentined oblong back, outscrolling wings, arms and the seat, covered in floral chintz; on cabriole legs, carved at the knees with leafage and terminating in claw-and-ball feet.

[See illustration]



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Catalogue No. 179

180. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*

260.— In two sections. The upper fitted with four graduated drawers, the frieze drawer molded to simulate three; the valanced lower section fitted with three small drawers; on cabriole legs terminating in pad feet. Trimmed with willow brasses and bail handles.

Height, 65½ inches; width, 37½ inches

181. CHERRYWOOD CHEST-ON-CHEST *American, XVIII Century*

130.— The upper chest with cove- and cyma-molded cornice, fitted with five graduated drawers; the lower with three long deeper drawers; trimmed with brass bail handles; bracketed base.

Height, 6 feet 4 inches; width, 3 feet 3 inches

182. PINE SCROLLED DRESSER *Connecticut, Late XVII Century*

150.— Oblong cupboard with one lower paneled door; the open scrolled upper section, with molded cornice, is recessed and fitted with three cyma-curved shelves; molded base.

Height, 6 feet 9 inches; width, 3 feet 3 inches

183. QUEEN ANNE CURLY MAPLE CHEST-ON-CHEST

New Hampshire, XVIII Century

425.— The upper section with cove- and cyma-molded cornice, fitted with five graduated long drawers; the lower valanced section fitted with two drawers paneled to simulate three; on short cabriole legs. Trimmed with willow brasses and bail handles.

Total height, 6 feet 8 inches; width, 3 feet 4 inches

[See illustration]

184. PINE SCROLLED OPEN-FACED CORNER CUPBOARD

New England, circa 1740-1780

130.— Triangular cupboard, chamfered at the front corners, the open scrolled upper section fitted with two shelves, above a paneled cupboard door.

Height, 68 inches; width, 45 inches

[See illustration]



Catalogue No. 183



Catalogue No. 184

185. MAPLE PRESS BED *American, Early XVIII Century*

60. Tapering quadrangular uprights, enclosing slightly arched headboard; on reel- and vase-turned legs.

Height of uprights, 7 feet; width of bed, 4 feet 5 inches

186. RARE OAK AND CHESTNUT OPEN-FACED WALL CUPBOARD

Connecticut, circa 1730

190. Tall rectangular cupboard with molded cornice, the open upper section scrolled and fitted with two shelves, above a cupboard door.

Height, 6 feet; width, 3 feet 6 inches

187. CURLY MAPLE CHEST-ON-CHEST *American, XVIII Century*

270. The upper chest with finely molded cornice, arranged with five long drawers; the lower of similar contour, fitted with three drawers; trimmed with willow brasses and bail handles; on bracketed base. Fine patina.

Height, 6 feet; width, 3 feet

188. CHERRYWOOD HIGH CHEST-OF-DRAWERS

American, XVIII Century

80. Rectangular, fitted with two frieze drawers above five graduated drawers, trimmed with brass bail handles; on bracketed base.

Height, 60 inches; width, 40 inches

189. SHERATON MAHOGANY CANOPY BEDSTEAD

American, circa 1790

130. Graceful reeded baluster posts, supporting arched canopy, the headboard simply molded; quadrangular legs.

Height, 6 feet; width, 4 feet

[Illustrated without canopy]

190. PAINTED PINE CORNER CUPBOARD *American, XVIII Century*

150. Triangular cabinet; fitted with arched glazed door, opening to interior arranged with three shelves, above paneled cupboard door. Finished white.

Height, 7 feet 2 inches; width, 4 feet 2 inches



Catalogue No. 189

191. SHERATON CHERRYWOOD CHEST-ON-CHEST *American, circa 1790*

130. Tall oblong, with cove- and cyma-molded cornice supported by fluted engaged columnar pilasters, enclosing four long graduated cockbeaded drawers; the lower section similar with three long drawers; trimmed with willow brasses and bail handles; on gracefully bracketed base.

Height, 69½ inches; width, 38 inches

192. MAPLE BONNET-TOP HIGHBOY *American, XVIII Century*

625. In two sections. Rectangular top with rosetted swanneck pediment, centring and flanked by turned finials; arranged with central rosetted frieze drawer flanked by two small drawers, above four long graduated drawers. The valanced lower section fitted with one long drawer above three small drawers, the central one carved with a fan motive; supported on cabriole legs terminating in pad feet. Trimmed with original willow brasses and bail handles.

Height, 7 feet 2 inches; width, 3 feet 1 inch

193. CURLY MAPLE CHEST-ON-CHEST *America, circa 1750*

150. Tall oblong chest with cove- and cyma-molded cornice, the upper section fitted with five graduated drawers, the frieze drawer carved with a fan motive; the lower section with four graduated drawers, the base drawer similarly carved with fan motive; trimmed with willow brasses and bail handles; ogee bracketed base.

Height, 6 feet 1½ inches; width, 3 feet 2 inches

[See illustration]

194. QUEEN ANNE CHERRYWOOD BONNET-TOP HIGHBOY

New England, XVIII Century

900. In two sections. The upper, with swanneck pediment centring a flaming urn finial, fitted with central frieze drawer carved with a fan motive, and flanked by two small drawers, above four long graduated drawers. The lower section fitted with one long drawer above three small drawers, the central one similarly carved.

Height, 7 feet; width, 3 feet

[See illustration]



Catalogue No. 193



Catalogue No. 194

195. LARGE MAPLE AND PINE MEDIAN-STRETCHERED
TAVERN TABLE *New England, XVIII Century*

90.— Oblong overhanging top, the box underframing supported on well turned, H-stretched legs. *Height, 28 inches; length 73 inches*

196. GLAZED AND IVORY PAINTED PINE CORNER CUPBOARD
American, XVIII Century

60.— Tall triangular cabinet with molded cornice; fitted with glazed cupboard door, opening to interior fitted with three shelves, above a paneled door. *Height, 7 feet 6 inches; width, 3 feet 10 inches*

197. QUEEN ANNE CHERRYWOOD HIGHBOY
New England, XVIII Century

500.— In two sections. Tall oblong cabinet, with swanneck pediment carved with two sunburst motives, centring and flanked by flaming vase finials; fitted with central frieze drawer flanked by two small drawers, above four long graduated drawers. The lower section fitted with four graduated drawers.

Height, 7 feet 6 inches; width, 3 feet 1 inch

198. MAPLE GATE-LEG TABLE *American, XVIII Century*

Oval molded top with two drop-leaves, which when opened are supported by gates; on graceful vase-turned, stretched legs.

Height, 2 feet 4 inches; length extended, 7 feet 2 inches

199. CURLY MAPLE CANOPY BEDSTEAD *American, XVIII Century*

170.— Massive balustered uprights supporting canopy; scrolled headboard; vast-turned legs. *Height, 6 feet; width, 4 feet 2 inches*

200. RARE PINE, MAPLE AND OAK SAWBUCK TABLE
American, XVII Century

675.— Massive oblong pine top, supported on box underframing, and massive X-shaped end supports connected by a central trough-like traverse.

Height, 2 feet 3½ inches; length, 7 feet 11 inches

201. CARVED MAPLE FOUR-POST CANOPY BEDSTEAD
American, XVIII Century

160.— Well turned and blocked posts carved with spirally twisted leafage, as support for slightly arched canopy; molded headboard.

Total height, 6 feet 4 inches; width, 4 feet 7 inches

[END OF SALE]

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